

# Соврѣнное

## ЛЮБИМЫХЪ ПЬЕСЪ

ДЛЯ

### Семиструнной Гитары.

№1.	ТИХАНОВА П. Н.	„Souvenir de Varsovie“ Мазурка Шульгофа	40 К.С.
2.		Фантазія на мотивы изъ Оперы „Il Trovatore“	40.
3.		La Priere d'une Vierge	30.
4.	КОРИНА П. А.	Канцона (Stride la vampra) изъ Оперы „Трубадуръ“	30.
5.		Дуэтъ (Parigi o cara) изъ Оперы „Травиата“	30.
6.		Арія изъ Оперы „Марта“	30.
7.	МИЛЮКОВА.	Попури изъ русскихъ пьсень	50.
8.		„Не томи родимыи“ изъ Оперы Жизнь за Царя	30.
9.		„Не отомъ скорблю подруженьки“ тожъ	30.
10.		Попури изъ Цыганскихъ Пьсень	50.
11.		Fantaisie elegante „Назаръ ты ея не буди.“	40.
12.		Хуторокъ и Полька-Камелія	30.
13.		Fantaisie elegante sur l'Opéra Linda di Chamounix	40.
14.	ЛЯХОВА И.	Персидскій Маршъ. ШТРАУСА	30.
15.		Варіаціи на Русскую пьсню Барыня	40.
16.		Весельчакъ Полька	30.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ

МОСКВА у  А. ГУТХЕЙЛЬ

Поставщика двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА  
и КОММИССИОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ.  
на Кузнецкомъ мосту въ домъ Юнкеръ

С.-Петербургъ у А. Югансеца, Невскій просп. № 44

„LA PRIÈRE D'UNE VIERGE"  
(Pièce de salon de Thecla Badarzewska)  
перевѣлалъ для семиструнной гитары

П. Н. ТИХАНОВЪ.

Andante. Arpa.

№ 3. *f*

The musical score consists of eight staves. The first staff shows the melody in treble clef with a 3/8 time signature, starting with a forte (*f*) dynamic. The second staff begins the arpeggiated accompaniment in treble clef, marked piano (*p*). The third and fourth staves continue the accompaniment with various fingering numbers (5, 4, 1, 0) and include trills (*tr*). The fifth staff features a trill and a sequence of notes marked with the number 10. The sixth and seventh staves continue the arpeggiated accompaniment, with the seventh staff including a sequence marked with the number 7. The eighth staff concludes the piece with a sequence marked with the number 10, followed by a double bar line. The final part of the score includes a sequence marked '4<sup>me</sup> corde...' and 'marcato. 4.' with dynamics *p* and *pp*.

The musical score consists of ten staves of music. The first staff begins with a four-measure rest (marked '4') and then continues with a melodic line starting on a whole note 'do' (C4), marked *pp*. The second staff continues the melodic line, also marked *pp*, and includes a trill (tr) and a 'loco.' instruction. The third and fourth staves feature trills and sixteenth-note passages, with fingerings '6' and '7' indicated. The fifth staff continues with sixteenth-note passages and fingerings '6' and '1'. The sixth staff is marked '2.' and '4<sup>me</sup> corde... loco.', followed by a section marked 'Piu Allò' with repeated eighth-note patterns and fingering '5'. The seventh and eighth staves continue with eighth-note patterns. The ninth staff includes the lyrics 'cres - cen - do. ritar - dan - do.' and ends with a 'Fine.' marking. The piece concludes with a double bar line and a 'Fine.' marking.

1) *Myrica* - *myrica*  
2) *Alnus* -  
3) *Prunus* -  
4) *Alnus* - *Prunus* - *Prunus*